

AWMM Ann Report  
1997 to 1998

AUCKLAND MUSEUM

WAR MEMORIAL

AUCKLAND

Annual Report

1 July 1997 – 30 June 1998

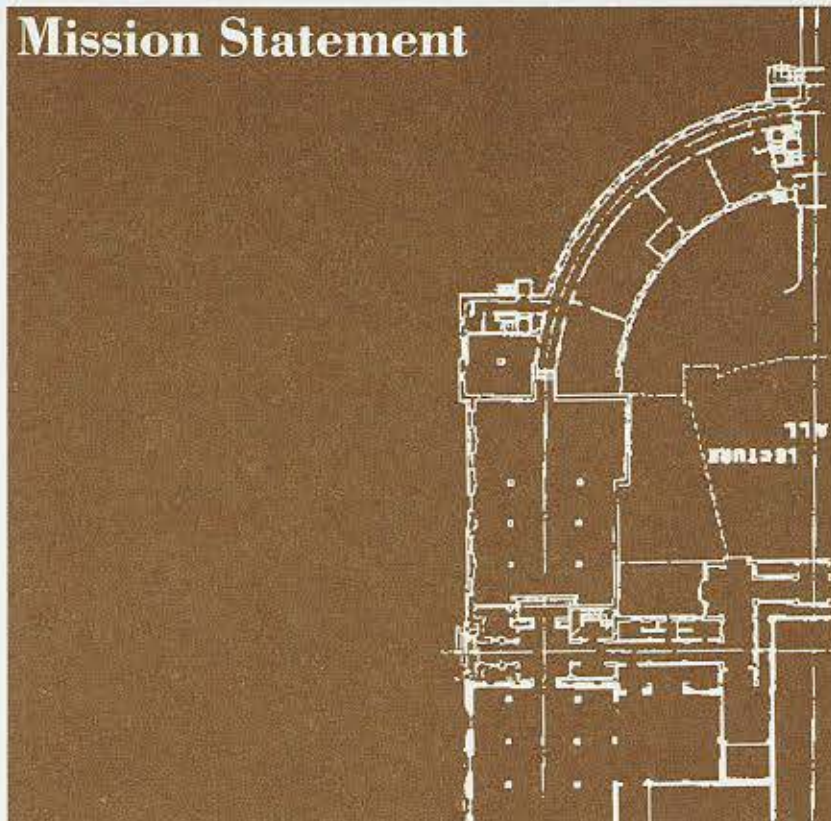


Auckland **Museum**  
*Te Papa Whakahiku*



# AWMM Ann Report 1997 to 1998

## Mission Statement



## Our MISSION

### Caring for Treasures

- collecting, protecting, preserving objects and materials

### Gathering Knowledge

- studying and interpreting our heritage and environment through our treasures

### Sharing Knowledge

- presenting, displaying exhibitions; providing programmes, and publishing

concerning the Auckland region,  
then New Zealand,  
the South Pacific,  
and generally the rest of the world

to be **Auckland's Outstanding Attraction**

for the enjoyment and enlightenment of  
Aucklanders and visitors.

## Our VISION

**Hub of our Culture** *bringing*

**Real Treasures** outstanding treasures to all

**Real Tales** stories celebrating our  
heritage, inspiring our  
future



## Our VALUES

- openness, honesty and integrity
- respect for all, for cultural diversity, and for the goodwill envisaged in the Treaty of Waitangi
- honour for the war dead

## Our COMMITMENT

- professionalism and accountability
- the effective use of available resources
- inspiring all to visit and wish to return



Contents

2	Chairman’s Message
5	Executive Director’s Report
8	Professional Services Division
11	Public Programmes Division
14	Iwi Values
15	Finance and Administration
16	Statement of Service Performance
21	Financial Statements
37	Appendices



# AWMM Ann Report 1997 to 1998

## Chairman's Message

This, the second Annual Report of the Auckland Museum Trust Board, reflects a successful year during which the financial and other goals established in the 1997/98 Annual Plan have been met or exceeded. The Museum completed the year in a strengthened position as the nation's most patronised cultural and artistic centre, with record visitor numbers at 1,100,000.

A highlight for the year was the success of our two special exhibitions: *Spiders: Lifestyles of the Small and Hairy* and *BellSouth Pharaohs: Life and Death in Ancient Egypt*, which attracted major patronage.

The Board is also pleased to report that, following extensive renovation, the Herbarium has now been re-housed in its new location and the former Herbarium converted to an additional Conservation laboratory. Our Herbarium, holding over 250,000 specimens, is one of New Zealand's leading collections and the Board is delighted that it is now housed in a state appropriate to its taxonomic and biological importance. Other important changes to the scholarly activities of the Museum will occur in future as the renovation and work enable the Board to provide better facilities for the important collection-based research work of our staff.

The Museum's special role as a war memorial was fittingly reinforced by the laying up in the Museum of the Colours of the Auckland Regiment as it celebrated its centenary. These, and a number of other beautiful and historical artifacts which the Regiment also graciously donated, attracted considerable public interest. Increasing use is being made by researchers and the public of historic material now more readily accessible in the Armoury Resource Centre and this, together with the interest shown by the public in the Holocaust gallery,



reinforces the importance of the war memorial heritage of the Museum.

A second Children's Discovery Centre, *Treasures & Tales*, opened prior to Christmas 1997, has proved to be as popular with young visitors as the original which opened on the first floor in 1994. Besides young families, these popular educational resources are regularly visited by school children and their teachers.

Financial results for the year have been encouraging. Total net income before depreciation at \$761,000 exceeded plan by \$194,000. This modest surplus allowed essential capital expenditure to exceed that indicated in the plan, which had been reduced in previous years. The very successful exhibition programme allowed the exhibition surplus of \$419,000 for the year to be used to establish a reserve which will be available to support and underwrite the risks involved in exhibition activity.

At 30 June 1998, the Refurbishment Project was meeting its quality and time goals and costs to date were within budget. This improved trend is expected to continue. However, the impact on New Zealand tourism of the Asian economic crisis and of the invasive nature of the building project caused a sudden and marked downturn in visitor numbers over the last quarter of the year. Nevertheless, as mentioned above, the Museum again ended the year with record attendance, up 5% on the 1997 figure of 1,060,000 – which was itself a record. This high visitation was assisted by the excellent public response to special exhibitions.

The Trust Board join me in expressing sincere thanks to the Executive Director and management, every member of



## Chairman's Message

*continued*

staff, and each volunteer and RSA helper – all of whom contributed significantly to the above achievements. My appreciation is also extended to those noted in the Executive Director's report who, though less publicly visible, are equally important to the success of the Museum. The Trust Board has been impressed by the ability of staff and volunteers to cope with the organisational changes introduced in 1997. The additional workload and the inconvenience of the ongoing building work required all those associated with the Museum to make a special effort to meet the needs of our visitors and deliver the goals in the Annual Plan.

On behalf of the Trust Board I also want to thank all sponsors and donors who supported the Museum's refurbishment, exhibitions, acquisitions and general operational programmes. We are very grateful for your support of the Museum and the community it serves. Page 50 of this report acknowledges each sponsor and donor by name. Your endorsement and support of the Museum has been invaluable.

The Trust Board also appreciates the financial support of its refurbishment project being received from both Central Government, and the contributing Territorial Local Authorities in the region and their ratepayers. In particular the active interest and help of the members who form the TLA Electoral College has been much appreciated by all Trust Board members.

I have appreciated the considerable and consistent contribution of the Board's Deputy Chairman, Professor Richard Bellamy, and of all Trust Board members. Their active and harmonious support of the Museum and its work is essential to the wellbeing of the Museum.

Since the last Annual Report there have been changes in Board membership as follows:

Mr Peter Menzies, the Trust Board's inaugural Chairman, retired from the Board. Mr Menzies service as the inaugural Chairman of the Trust Board is recognised and greatly appreciated by all associated with the Museum. Mr Bruce Anderson was appointed by the TLA Electoral College to fill that vacancy on the Trust Board. Sir Hugh Kawharu was appointed to the Trust Board by the Taumata-a-Iwi pursuant to Section 4(c) of the Auckland War Memorial Museum Act 1996. Sir Hugh was nominated by the Taumata-a-Iwi Committee following its formation. His mana and sound judgement bring additional strength and experience to the Trust Board. Mr Barry Turley was elected Chairman of the Trust Board following the resignation of Mr Peter Menzies.

The Trust Board welcomed the formation of the Taumata-a-Iwi and the appointment of its members:

Mr Danny Tumahai (Chairman)  
Mr Bernard Makoare  
Mr Martin Mariassouce  
Mrs Hariata Gordon  
Mr Brownie Rauwhero

The Board appreciates the Taumata-a-Iwi's participation in planning and formation of policy for the Museum and we look forward to working together to the mutual benefit of the Museum and the Maori community.

The role of the Trust Board is not solely to guide the affairs of the Museum in the short term. One of its major responsibilities is to encourage leadership and a forward



# AWMM Ann Report 1997 to 1998

## Chairman's Message

*continued*

looking stance that will guide the Museum in meeting the needs of the wider Auckland community.

Strong commercial management, cost control and excellent museological skills make a strong platform, but these alone will not move the Museum forward. Our task is to identify the direction in which the Museum must head in the future, the principal goals it must attain and the strategic issues the executive must remain focused on.

To this end, the Trust Board, with assistance from the senior executive and all staff, have this year addressed the Museum's vision, mission and values and reshaped them to better express the requirements of the Museum's Act. Trust Board members were encouraged by the unanimity of views and values expressed by all those involved as this unity is essential to the successful realisation of our objectives.

In its next Annual Plan, the Trust Board will introduce proposed goals and objectives to provide a framework which will guide the preparation of Annual Plans over the next 10 years. Setting these long term goals and planning for the future will enable and encourage all interested parties to participate in assisting our Museum to continue to move forward with vision, strength and certainty.



B C Turley  
Chairman



## Executive Director's Report

I am very pleased to be able to report that the Refurbishment Project, which has dominated Museum activity during the year, remains within budget, and on time for full and final delivery in December 1999. However, some deferred maintenance works in the south of the building and to the exterior will continue through the years 2000 and 2001.

The project works have had a major impact on public access and enjoyment, and staff working conditions during the second half of fiscal 1998. The forbearance of the public, and of our staff, is greatly appreciated. Work to the seismic shear-wall, strengthening the centre portion of the building on an east-west axis, has been particularly disruptive and unpleasant, but is now behind us. This major piece of construction represented the last significant financial "risk" area to the programme, but it was completed under budget and on time. It has not only achieved major consolidation and strengthening of the building, but has provided a bonus of three elegant ground floor galleries replacing the earlier rather unprepossessing rear corridor.

Other facilities and galleries delivered during the 1997/98 year include the refurbishment of the ground south-west gallery, currently used for Special Exhibitions but ultimately destined to be an Applied Arts gallery; refurbishment of the matching ground south-east gallery (the former Canoe Hall) soon to be a New Zealand History gallery; the wonderful second children's discovery centre *Treasures & Tales*; two Applied Arts galleries on level one; the two powerful Second World War aeroplane galleries on level two, generously funded by the ASB Charitable Trust; the restoration of the five first floor galleries destined for Natural History; the restoration of the two ground floor galleries to be fitted out



as Pacific galleries; the strengthening, cleaning and restoration of the entry foyer stained glass laylight (a project part-funded by the Getty Grant Program of Los Angeles); extended conservation laboratories; a new photographic suite; main foyer restoration; and further extension of the new mechanical services.

Less evident to our visitors is the huge amount of research, curatorial preparation, concept development and writing, design, conservation of the collections, multimedia development, exhibit preparation and the host of other activities that precede the fit-out of exhibition galleries. The past year has been especially intense in these areas, as will be the next 12 months. The Museum's staff has willingly and ably accepted that workload. At times the task has seemed impossible, and the conditions under which it has to be carried out have been far from ideal. It is to the infinite credit of staff and the consultants, writers and designers who have augmented our core skills for this purpose, that they have so quietly and effectively gone about making the impossible possible.

On Labour Day the Auckland Jewish community gathered to celebrate the opening of the tiny Holocaust gallery, generously sponsored by the Krukziener Family and the New Zealand Lottery Grants Board. On this memorable occasion most of Auckland's "Survivors" gathered to remember the six million lost and to open a small gallery telling their very large story. We are indebted to those "Survivors", the community, the Holocaust Memorial Museum in Washington, the Jewish Museum, Sydney, the Australian Jewish Museum and the Holocaust Museum in Melbourne for their support.



# AWMM Ann Report 1997 to 1998

## Executive Director's Report *continued*

Four exhibitions have been held since opening the two new Applied Arts galleries on level one, adjoining the hypostyle hall. The galleries opened with exhibitions by the jeweller/sculptor John Edgar and weaver Ilse von Randow, and these shows were followed by the elegant modernism of Humphrey Ikin's furniture and the opulent glass of René Lalique.

The Special Exhibitions programme was suspended for several months during the shear-wall construction activity which adjoined those galleries. However, two very successful exhibitions were held during the year. The first was a Natural History exhibition aimed at children and families – *Spiders: Lifestyles of the Small and Hairy*. This exhibition, supported by Sony New Zealand, was enormously successful, attracting unprecedented attendances for an exhibition of this kind. The concept and some of the exhibition fit-out has subsequently been taken over by the Canterbury Museum in Christchurch.

The second exhibition, *BellSouth Pharaohs: Life and Death in Ancient Egypt*, drew 75,000 visitors during 57 days of the summer. Comprising a rich collection of artefacts from the Rijksmuseum van Oudheden in Leiden, this very popular and very high quality exhibition initiated a highly successful relationship between the Museum and our sponsor, BellSouth.

A sad loss to the Museum during the year, but a significant moment for Rotorua, was the return of Pukaki to Ngati Whakaue in October. Pukaki is one of the most powerful Maori sculptures from the Auckland collection and was one of the icons of the *Te Maori* exhibition. The ceremonies surrounding Pukaki's return to Rotorua were certainly



memorable and the Museum hopes that its association and involvement with Pukaki will continue despite his return home to Ngati Whakaue and Te Arawa.

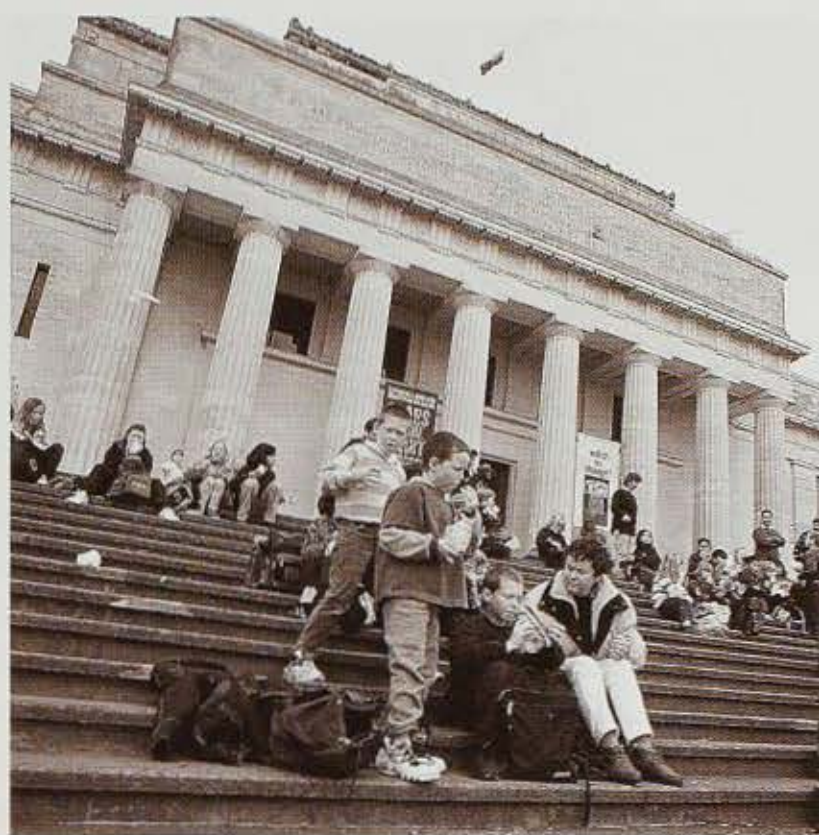
*Treasures & Tales*, the second of the Museum's Children's Discovery Centres, was opened at Christmas 1997. The response has been extremely encouraging, and the widespread recognition of it as an uniquely exciting and meaningful learning centre for children was confirmed recently by the Award for Educational Excellence by the Auckland Central Parents' Centre.

Despite the priority of refurbishment project work for all staff, the Museum has delivered a range of impressive publications. The first two of an instructive, small pictorial series of books, *Pounamu* by Roger Neich and *Kakahu* by Mick Pendergrast, were released. Roger Neich's and Mick Pendergrast's *Pacific Tapa* was published under the Bateman imprint in New Zealand and Thames and Hudson imprint in the United Kingdom through the Museum's joint venture with David Bateman publishers. An index of the *Auckland Museum Records* was published, and David Ling Publishing published *Winkelmann's Waitemata* by Robin Elliott, Harold Kidd and Rodney Wilson. This work draws entirely on the Museum's extensive Henry Winkelmann photographic collection. At the conclusion of the year a Bulletin, *Tikopean Tattoo* by Mick Pendergrast was in production, as was a new edition of *Powell's Native Animals* edited by Brian Gill, *Kiwi and Other Flightless Birds* by Brian Gill and *Early Maori Ornaments* by Nigel Prickett.

Four years of research and inter-institutional support was concluded with the opening of the British Museum's Maori exhibition in London mid year. Dr Roger Neich, and past



## Executive Director's Report *continued*



and present staff of the Ethnology Department have been important contributors to this important exhibition drawn from the remarkable collections of the British Museum.

The 1997/98 year has been very demanding but has also been a very successful one. The Museum is firmly on track in its repositioning for the future. Staff commitment to the changes and the refurbishment activities is exemplary and the project is on target and delivering high quality outputs. The new Public Programmes activities are successful, the teams of staff managing collection movements, collection preparation, registration and documentation, and exhibition development in Professional Services are delivering significant results. New technologies and improved equipment are being progressively introduced, and public interest – measured by visitor numbers and market surveys – has never been higher. I would like to thank the staff team, our volunteers, our RSA volunteers, my management colleagues, our consultants and outside specialists, and the Board for an outstanding result for the 1997/98 year.

T L Rodney Wilson  
Executive Director



# AWMM Ann Report 1997 to 1998

## Professional Services Division



The Division began this year with a restructuring of its functions and resources, which will have far-reaching effects over the course of time. Although the restructuring was instigated by a Museum-wide need to control expenditure, within the Division it was planned in order to establish a structure which will allow greater focus on activities that enable the Museum to carry out its responsibilities under its new Act.

Foremost among the changes made was the amalgamation of numerous departments into three Sections. These functional groupings – Collection Management, Collection Services and Information Services – are reported on separately below.

These changes have already created greater flexibility in the allocation of resources which, in turn, has enabled the Division to advance several projects, especially those relating to information technology systems, which were previously considered unattainable in the near future.

Amalgamation also enabled establishment of a process of collection review. This activity is aimed at both defining the scope of future collecting activities so that they accord with the objectives of the Museum and at identifying specific outcomes flowing from such activities. These include potential exhibitions, publications and information resources as well as the

development of the collections themselves.

The new structure of the Professional Services Division has been set in place in order to allow Auckland Museum to move into a new era. Completion of the current refurbishment project will be the beginning of an exciting new phase of the Museum's existence, with a programme of regularly changing exhibitions and activities. Likewise, changes in the direction and structure of research and scholarship in New Zealand demand an appropriate response from the Museum if it is to build on its long-established reputation for excellence.

Its new form will enable the Division to meet these challenges and to contribute effectively to achievement of the Museum's goals and objectives. This process of change has begun, but will take time to bring to fruition. The extent to which the Division is moving forward can be assessed in the following Sectional reports.

### Collection Management

Activity in this section has focused on two major objectives. The first has been the amalgamation of 11 formerly discrete curatorial departments into a single Section. The resulting combination of resources has achieved economies of scale and, most importantly, has achieved a more responsive approach to management

of the Museum's collections during a period of unprecedented movement and activity necessitated by the refurbishment project.

The second objective of the section has been its commitment to achieving objectives of the refurbishment project. This work has almost fully occupied curatorial staff and volunteers throughout the year. The section has contributed to the opening of two new Applied Arts galleries and initiation of a programme of changing exhibitions within those spaces. In addition preparation of conceptual and technical solutions for presenting four new Natural History galleries and two new Pacific galleries at the end of 1998 has engaged and challenged both staff and volunteers. Planning was also undertaken for development of two additional Applied Arts galleries and for refurbishment of the Museum's exhibitions of Maori taonga.

While achievement of these objectives dominated the Collection Management Section, other significant activities were undertaken. One of the most significant of these was the return of the ancestral gateway figure named Pukaki to Ngati Whakaue of Rotorua.

In this year the research activities of the Museum were closely focused on preparation of collections for exhibition in the Museum's new galleries. Research publications are noted separately in this report; however it



## Professional Services Division *continued*



should be noted that this year saw achievement of a significant goal with the preparation of an index to the Museum's publication, *Records*. This records the significant contribution made by the Museum to New Zealand science and scholarship over a 66-year period.

The Museum's commitment to its tradition of research was reinforced by the commissioning of a detailed Report on Research and Scholarship at the Museum. The report, prepared by Dr R. L. Bielecki, provides a valuable tool for the planning of future research directions and procedures within the Museum and indicates a number of potential areas of development for the Museum based on a commitment to research based on its collections.

### Collection Services

This section combines the formerly separate activities of registration, conservation and collection relocation. It provides the essential support services to other functions within the Museum which deal with collections, whether those of the Museum itself, or brought in on loan for temporary exhibitions.

This year the almost exclusive concentration of activity has been supporting achievement of refurbishment project objectives. This commitment necessitated the introduction of a moratorium on outward loans until the end of 1999 in order to permit staff to

concentrate on the refurbishment project.

Conservation work has focused on preparing objects for exhibition in the new Children's Discovery Centre – *Treasures & Tales*, Applied Arts, Natural History and Pacific galleries. Central to the ability to meet these requirements has been the commissioning of an expanded laboratory with a well-lit, spacious work area.

Collection relocation work has involved a demanding programme of work necessitated by the refurbishment project. This has seen existing displays dismantled on both the first and ground floors, as well as the relocation of thousands of collection items within the Museum and to the off-site store.

The Registration function of the museum has compensated for a reduction in staff by standardising and streamlining procedures and through the centralisation of registers of accessions since 1951.

### Information Services

This section combines the Museum Library, the Armoury Resource Centre and the former photography department. This amalgamation allowed for a stepping back from former roles and practices for a period of strategic reassessment. This has resulted in completion of a draft collection review and initiation of a strategic plan which

places prioritised emphasis on improving and expanding reader and information services – including retrospective cataloguing of the Library's invaluable holdings into an electronic format – and on upgrading storage and increased conservation work on special collections.

The Museum Library experienced significant growth in the use of its collections. A concerted effort to liaise with and serve curriculum needs of schools has resulted in an enthusiastic response from schools. Maori Services have also increased in popularity. The Maori Services Librarian has attended a number of Kaitiaki Maori hui to build up support and liaison with fellow professionals. Finding aids and bibliographies have been developed to serve the need of Maori visitors. Significant among Maori visitors has been the young, ranging from senior secondary students to university students.

Use of the Armoury Resource Centre, which supports the *Scars on the Heart* exhibition has been maintained at a high level. The *Cenotaph* database of records of New Zealanders killed in action has continued to be in heavy demand. This information service has provoked intense interest and evoked strong emotions from those consulting it. This is frequently embodied in donation of photographs and materials for the database and the Museum's military history collections. It is an



# AWMM Ann Report 1997 to 1998

## Professional Services Division *continued*



indication of the potential for the Museum's information services to form a unique bond with specific audiences.

### Grants

This year the Division received grants totalling \$242,495.

- **\$10,000** from the Lottery Grants Board for research into marine soft sediment fauna.
- **\$30,000** from the Lottery Grants Board for collection of specimens and research leading to publications on lacewing insects.
- **\$14,470** from the Lottery Grants Board to curate the Natural History Units Copepoda Collection.
- **\$5,000** from the Lottery Grants Board to produce a Field Guide to NZ Wars.
- **\$31,850** from the Lottery Grant Board to catalogue the Natural History Units' collections of naturalised New Zealand plant specimens.
- **\$15,000** from the Lottery Grants Board for the purchase of a Critical Point drier for the Natural History Unit.
- **\$64,000** from the Lottery Grants Board for conversion of Ethnology collections registers into an electronic database.
- **\$10,000** from the Lottery Grants Board for publication of the Ilse von Randow exhibition catalogue.
- **\$32,175** from the Lottery Grants Board to database the Museum's algae collections.
- **\$30,000** from the Lottery Grants Board to prepare the Holocaust Gallery.



## Public Programmes Division



As with the previous year, 1997/98 saw much of the division's efforts maintaining a range of quality services for our visitors in the context of a major building operation. By June 1998, less than 40% of the galleries and displays were available to the public and access to areas such as the Discovery Centres was often constrained and difficult, especially for disabled, and for parents with toddlers and pushchairs.

Our visitors, especially tourists, were tolerant and understanding, due in no small measure to the efforts of our volunteers and front-of-house staff in explaining our circumstances. But by the end of June 1998, heavy construction and seismic reinforcing had largely made way for fit-out and the welcome arrival of new display cases. Objects from the collections, in storage for years in some instances, were re-appearing again as displays were readied for the eventual gallery openings during the following 18 months.

Two popular special exhibitions, together with new Decorative Arts galleries and a new Discovery Centre, offset some of the often inhospitable environment.

Despite the disruption, Museum visitation achieved a new high, at 1,111,442 visitors. Tom Finlayson was appointed Director, Public Programmes, in November. He came to the Museum from a background in film and

television production where he specialised in documentaries and drama.

### Interpretive Services

The role of Interpretive Services is to provide high quality education and information programmes for the Museum's audiences, and in doing so to illuminate and contextualise the Museum's collections and special displays – to make them accessible.

The discovery centres attracted 15% of all Museum visitors and have been warmly appreciated by parents and educators. The Auckland Central Parent Centre presented an award for Educational Excellence, and *Treasures & Tales* was a finalist in the NZIA architectural awards. The Duke of Edinburgh Award scheme operates within the Discovery Centres and a total of 30 students have been involved during the year.

Sponsors Compaq Computer NZ Ltd, the Museum's overall Information Technology supplier, and Microsoft NZ continue to support the Centres generously. The Dinomites club attracts strong support and helps the Museum keep in touch with its young audience. Members received four editions of their magazine. Special programmes for members have included computer, holiday programmes, field trips and behind the scenes tours.

The department provided support

programmes for all exhibitions, including lectures and guided tours, school resource materials, and interpretive input.

The highlight of the year was the development and December opening of the second Discovery Centre, *Treasures & Tales*. Whilst its successful forerunner, *Weird & Wonderful*, concentrates on highly interactive, hands-on Natural History display, *Treasures & Tales* provides the equivalent experiences in the field of Human History.

### Services to Schools

The Ministry of Education LEOTC Funding (Learning Experiences Outside The Classroom) enabled the department to service 64,000 children and teachers over the period. The LEOTC contract has four components: teacher training; direct delivery of programme; development of resource materials for teachers and pupils, and a *Museum in a Trunk* scheme. The *Museum in a Trunk* scheme has focused on schools in the South Auckland area to enable museum involvement for schools who may not otherwise participate.

All performance targets required by the Ministry were exceeded and the contract renewed. This relationship with schools generated additional visitation to the Museum's special exhibitions, the discovery centres and other museum services.



# AWMM Ann Report 1997 to 1998

## Public Programmes Division *continued*

### Volunteers

The Museum now has more than 160 volunteers scattered widely throughout the Museum. Their generous support is found in the Library and in most curatorial departments. Their contribution on the Information Desk and as Guides has been invaluable, particularly over the last year when the refurbishment project has brought its own set of challenges. RSA volunteers in the Armoury generously share their knowledge and experience with visitors.

The Museum has also benefited from the involvement of many community groups, such as the Spinners and Weavers Guild, Duke of Edinburgh Scheme in the Discovery Centres and volunteers for special exhibitions.

### Exhibitions and Display

The Exhibitions unit started the year strongly with a highly popular science exhibition, and aimed at families and school students, *Spiders: Lifestyles of the Small and Hairy*. Ninety-two thousand people visited the exhibition, which included live tarantulas and interactive activities such as web-weaving. Supported by Sony NZ Ltd the exhibition was developed largely from our own collection.

The second major exhibition for the year was *BellSouth Pharaohs: Life and Death in Ancient Egypt*. The exhibition

had a 57-day season – shorter than usual because of pressures on the international tour. But despite this the exhibition attracted 75,000 people, 12,000 of whom came from outside Auckland.

The display team was active with the installation of the new galleries, *Treasures & Tales* and the refurbished Armoury. Four Decorative Arts exhibitions were presented in the new galleries: John Edgar's *Lie of the Land*, which opened in February; *The Textiles of Ilse von Randow*; an exhibition of furniture designer Humphrey Ikin – *Facing North*; and a display of glassware by René Lalique, the French jeweller and glassmaker.

By the end of the financial year planning was well advanced for the next major exhibition, *The Precious Legacy*, scheduled to open on 31 July 1998. The display team was well advanced in preparation for the re-opening of the Logan Campbell Gallery, housing the Mackelvie Collection and the Japanese Applied Arts collections.

### Building Operations

1997/98 was the first full year in which the Building Operations section reported through the Public Programmes division. It is now closely involved in all front-of-house planning and services. The highlight of the year for Building Operations was the introduction of new visitor services to the

Museum foyer. The Museum Store, BB's Café and the new information desk have each added to the visitor experience. The grandeur and dignity of the foyer architecture is revealed once again, and several formal occasions have already been held there.

The place of the War Memorials in the hearts of Aucklanders was again confirmed on ANZAC Day; the Dawn Ceremony attracted 6,000 people to the Cenotaph. The completely refurbished Halls of Memory, *Scars on the Heart* and the data base of the war dead in The Armoury, continue to attract young people in greater numbers each year.

Another important and memorable occasion in May was the transfer for safe keeping of 3<sup>rd</sup> Auckland Regiment's colours (Countess of Ranfurly's Own). A ceremony at dawn at the Cenotaph was followed by the official handover in the main hall of the museum. May also saw the United States Memorial Day service held in the Second World War Hall of Memories with 200 veterans and guests. Two further ceremonies were the Merchant Marine Navy Day and the RNZAF Commemoration Day.

A ceremony of a different kind took place in the Zero gallery as Professor Kinase, an instructor of Kamikaze pilots during the Second World War, gifted his uniforms to the Museum.



## Public Programmes Division *continued*



### Marketing

Given the often diminished visitor experience at the Museum over the year, the Marketing section focused on renovation milestones to communicate progress in the refurbishment, and to reassure patient stakeholders and long-suffering visitors that excellent progress was being made.

General interest stories fed by generous donations, gallery openings and interesting internal staff activities were communicated to local and national media resulting in an overwhelming response.

The completion of *Scars on the Heart*, the Armoury, the sanctuaries, the new Discovery Centre, *Treasures & Tales* and the two new Decorative Arts galleries were all accorded generous coverage.

In addition to these, a permanent gallery dedicated to the impact of the Holocaust on the New Zealand Jewish community opened in October as part of the *Scars on the Heart* exhibition on the top floor. This gallery was generously supported by a donation from the Krukziener family of Auckland.

During the year, the Marketing and Public Relations team successfully promoted two major exhibitions, including *Spiders: Lifestyles of the Small and Hairy*, sponsored by Sony NZ Ltd, and *BellSouth Pharaohs: Life and Death in Ancient Egypt*.

Many smaller exhibitions also received solid media attention including *The Textiles of Ilse von Randow*; *The Lie of the Land* by John Edgar; *Facing North: Humphrey Ikin*, furniture designer and a display of glassware by René Lalique the French jeweller and glass maker.

Events such as the Museum's Day of Discovery, sponsored by Compaq Computer NZ Ltd, the donation of Japanese Naval uniforms by Professor Kinase and a huge turnout by the Auckland public to commemorate ANZAC Day, generated extensive local and national publicity for the Museum.

An intensive market research project was undertaken with key stakeholders to provide direction for a successful implementation of the "entry by donation regime" in January 1999.

Marketing and Public Relations continued to provide editorial copy and support for *MQ* the quarterly magazine for the Museum, and manage the production of the *Annual Report*.

Kristin White was appointed Marketing and Communications Manager in April.

### Retail Operations

The Museum Store traded through a difficult year with disturbance from the construction programme and the general decline in national retail sales adversely affecting the net result. Further, The Museum Store was also adversely affected by the sharp drop in Asian tourism. The Museum Store's strengths remain in the provision of good quality distinctive New Zealand arts and crafts. Exhibition-related merchandising was successful, especially with *BellSouth Pharaohs: Life and Death in Ancient Egypt*. The addition of the new book annex proved a popular extension, providing services in keeping with the overall Museum experience.



# AWMM Ann Report 1997 to 1998

## Iwi Values

The 1997/98 year has been a significant one for Maori in the Auckland Museum. The Taumata-a-Iwi met regularly during their first year as the statutory Maori advisory committee to the Auckland Museum Trust Board. They have drafted a Kaupapa based on the principles of the Treaty of Waitangi, and incorporating three subsections of the Auckland War Memorial Museum Act 1996 which relate specifically to Maori. It is a statement of values and fundamental principles upon which all of the deliberations and actions of the Taumata-a-Iwi will be based.

One of the outstanding events of the year was the return to Ngati Whakaue of the carved figure Pukaki. This took place on 2 October 1997, exactly 120 years from the day that Pukaki was presented to the Crown. After an early-morning ceremony at the Museum, Ngati Whatua, the Auckland Museum Trust Board, the Taumata-a-Iwi and members of staff accompanied Pukaki to Te Papa-i-Ouru Marae in Rotorua.

Following the powhiri to Pukaki, Ngati Whatua and the Museum representatives, the Auckland Museum presented Pukaki back to Ngati Whakaue. A second powhiri took place to Sir Michael Hardie Boys and the Honourable Douglas Graham. Ngati Whakaue then completed their 1877 intention – the gifting of Pukaki to the Crown – in order that he may be properly recognised as the sacred



symbol associated with the formation of the Rotorua township.

A Trust is being established for the care of Pukaki. Ngati Whakaue, the Crown, the Auckland Museum and the Rotorua District Council each are to be represented on the Pukaki Trust. Currently Pukaki resides in the Galleria of the Rotorua District Council building, overlooking his old home pa of Pukeroa.

In February 1998, a powhiri was held in the Pacific Gallery West for representatives of the Pacific Islands communities. This was the first time that these communities had been formally welcomed to the Auckland Museum.

In early 1998, two Creative Producers were engaged by the Museum. Dr Mere Roberts commenced work on the Maori Natural History Gallery, and she was later joined by Mr Brad Haami. Mr Charles Berryman was engaged as Creative Producer for the Maori Galleries refurbishment, and was subsequently joined by Ms Taina Berryman.

Two significant loans during the year were the Moriori Tiki Atua to Te Papa, and a major loan of Tainui taonga to the Waikato Museum.

Whariki included in the Bidy Konui exhibition were returned to Otukou Marae in June 1998. Several staff

members and members of the Taumata-a-Iwi accompanied the whariki home, and a day that was warm in every respect was enjoyed by all.

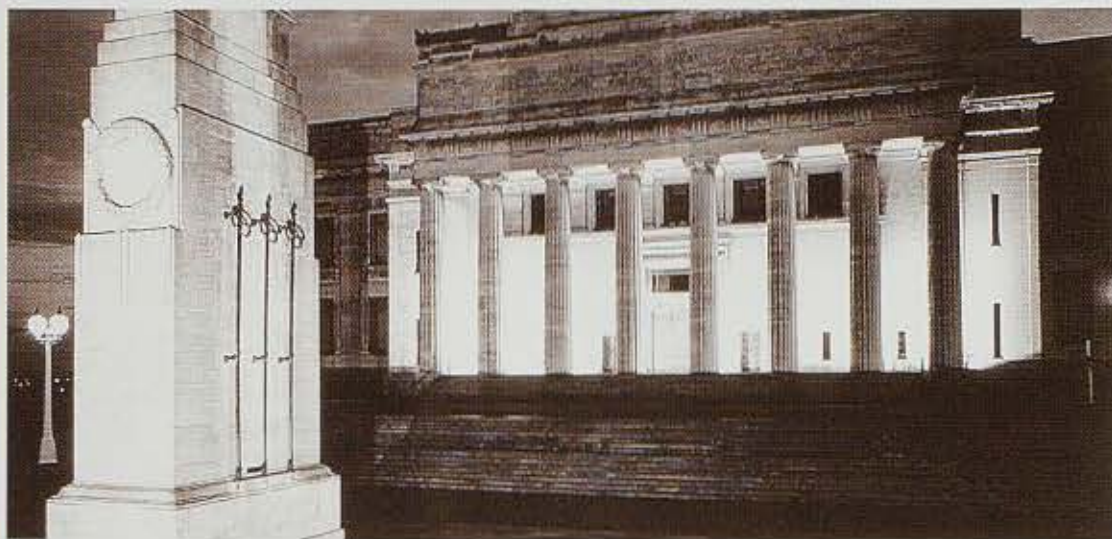
The Manager Iwi Values attended two hui at Te Papa that are particularly relevant to the development of the Maori perspective within the museum profession. In November 1997 a number of overseas guests and six New Zealanders discussed scholarship and Matauranga Maori. The other participants were Te Papa's Chief Executive and Kaihautu and the members of their Scholarship and Matauranga Maori Working Group.

The second hui was in June 1998 and the subject was the Management of Maori Human Remains. The topics covered were: the artistic perspective – particularly relating to nga toi moko and the renaissance of ta moko; traditional/cultural perspectives – the process of preservation of toi moko, where they were kept and why; the scientific perspective – the information that can be gleaned by scientific study; and the wider cultural/Christian perspective – including respect for the dead, and the burial of human remains.

Pounamu Ventures continued to provide well-attended performances throughout the year.



## Finance and Administration



During the year Finance and Administration has continued to provide financial and administrative support to the Museum's Operating Divisions. Core outputs include the preparation of strategic and operational financial plans and budgets, the annual report and monthly financial statements to the Trust Board and Management.

The year saw the completion of the installation of new Compaq computer hardware to support the new financial accounting software, Systems Union. A review of Year 2000 Compliance also necessitated the installation of new payroll computer software, Comacc. This major upgrade of the Museum's financial systems has provided the basis for greatly enhanced financial reporting and control.



# AWMM Ann Report 1997 to 1998

## Statement of Service Performance

### Overall Objectives:

#### Objective

Provide public access

#### Outputs

Ensure the highest level of public access and enjoyment possible given the functional and financial constraints imposed by the Project

#### Targets

Access through the ground floor, level two, and 50% of level one was maintained July – December 1997; access to level two, the Children's Discovery Centres, to level one Applied Arts Galleries and 40% of the ground floor was maintained January – June 1998. An explanatory signage service was established to advise visitors of the cause, period and nature of disruption

Maintain refurbishment programme and budget

Manage the refurbishment project on programme and within budget

Significant slippage which had occurred against programme at 1 July 1997 was eliminated by 28 February 1998 and the project concluded the year within budget and with contingency intact

Maintain refurbishment priority

Ensure that refurbishment-related operational activities receive funding priority

Ethnology, Archaeology, Natural History, and Applied Arts staff have been wholly deployed against refurbishment project activity during the year. Conservation activity has been substantially directed towards collection conservation for new display application. Registration and Display have been predominantly engaged on refurbishment activity throughout the year

Maintain other core activities

Other core activities not described above will be undertaken to the greatest extent possible within the constraints of available funding

The Museum has maintained Schools educational services, Children's Discovery Centre services, collections-based research, two major exhibitions and two Applied Arts exhibitions and a publishing programme



Statement of  
Service  
Performance  
*continued*

Objective

Provide strategic and operational reviews

Outputs

Strategic and operational reviews are completed and implemented during 1997/98

Targets

The Museum's 1996/97 research review was concluded and several recommendations implemented. Certain recommendations arising out of the Library Peer Review have been implemented. A review of Marine Biology collection management was commissioned and its recommendations were being considered for implementation at year's end

Achieve corporate, charitable and community funding for refurbishment works

Obtain \$3,520,300 in funding and pledges

A total of \$4,058,263 was pledged during the 1997/98 year. Of this \$1,090,263 was drawn down. Further draw-down will match construction cost cash flow during 1998/99. A grant of US\$250,000 from the Getty Grant Program is excluded from this figure

Public Programmes:

Provide popular temporary exhibitions

Achieve five temporary exhibitions and an exhibitions audience of 150,000 persons

*Spiders – Lifestyles of the Small and Hairy* attracted 92,472 visitors between 5 July and 12 October 1997

*BellSouth Pharaohs* drew 74,464 visitors. The two exhibitions totalled 169,936 visitors

In addition, the Museum presented temporary exhibitions in the new Decorative Arts galleries: *John Edgar – Lie of the Land*; *The Textiles of Ilse von Randow*. A small exhibition of regimental regalia and silverware



# AWMM Ann Report 1997 to 1998

## Statement of Service Performance *continued*

### Objective

### Outputs

### Targets

Provide improved volunteer services at the Information Desk and gallery guiding

Achieve 15 volunteer hours per day at the Information Desk and eight volunteer hours per day guiding

commemorating the Centenary of the Auckland Regiment – Countess of Ranfurly's Own, was installed on 18 May 1998

Information Desk – Achieved

Volunteer Guides – exceeded during special exhibitions although project work affected guiding opportunities in the general galleries

Expand Discovery Centre services and increase audiences

Increase the Discovery Centre space and services and increase the audience by 20%

The Discovery Centre doubled in size with the opening of *Treasures & Tales* in December 1997

Numbers were down on the previous year, due largely to difficulty of access, particularly for parents with toddlers, through construction and fit-out zones

Produce enhanced schools education servicing through exhibition, collection galleries and the Discovery Centre

Achieve schools attendance of 50,000 or greater, six or more educational packages for circulation to 1600 schools

64,000 attendances from school students and teachers were recorded

12 Education packs were prepared and distributed to 1,600 schools in the Auckland area

Improve teacher skills for use in the Museum

Hold 10 teacher workshops

10 workshops achieved

Obtain sponsorship of temporary exhibitions

Achieve \$30,000 value in cash or kind for temporary exhibitions

\$30,000 achieved July 1997



Statement of  
Service  
Performance  
*continued*

Objective

Outputs

Targets

- Provide effective and efficient building operations staffing
- Provide better café service and maximise revenue to Museum
- Provide children's retail services

- Achieve \$150,000 for major special exhibition
- Restructure staffing July 1997
- Franchise café operations July 1997
- Introduce children's retail centre in the Discovery Centre

- Achieved. Further details not available due to commercial sensitivities
- Achieved July 1997
- Achieved. BB's Coffee and Bake opened August 1997
- Introduced, but insufficient traffic to sustain operations during construction

Professional Services:

- Relocate Botany Department
- Relocate Foreign Ethnology research collections
- Achieve transfer of off-site storage collections
- Introduce Human History registration database
- Achieve user services income

- Relocate Botany Department and construct new Herbarium by July 1997
- Relocate Foreign Ethnology research collections to new depot by August 1997
- Relocate to new off-site depot by October 1997
- Introduce by April 1998 and achieve 22,000 entries at inventory level documentation
- Achieve \$7000 by June 1998

- Achieved
- Achieved
- Achieved – additional relocations ongoing
- Human History database established. 55,745 entries completed
- Achieved. \$39,289 user service income received



# AWMM Ann Report 1997 to 1998

Statement of  
Service  
Performance

continued

Objective

Complete peer review of Museum research activities and produce recommendations

Strategically review the following collections: Library, Philately, Numismatic, New Zealand History, Decorative Arts

Strategically review all database and digital recording of pictorial collections

Outputs

Report to Trust Board with recommendations by December 1997

Achieve listed reviews by June 1998

Complete review by June 1998

Targets

Report delivered July 1997.  
Recommendations ongoing

Achieved. Photography and Pictorial collections also reviewed

Deferred until completion of Natural History Galleries



**Financial Statements  
Contents**



22	Statement of Financial Performance
23	Statement of Financial Position
24	Statements of Movements in Equity
25	Statement of Cash Flows
26	Statement of Accounting Policies
28	Notes to the Financial Statements
36	Audit Report



# AWMM Ann Report 1997 to 1998

## Statement of Financial Performance

For the Year Ended 30 June 1998

	Note	Actual 1998 \$000's	Annual Plan 1998 \$000's	Actual 1997 \$000's
<b>Revenue</b>				
Local Authority Operating Levy		5,471	5,471	5,210
Interest		229	256	351
Trust Fund Appropriations		30	104	269
Sundry		11	16	25
		5,741	5,847	5,855
Commercial Activities	1	925	749	17
<b>Total Revenue</b>		<b>6,666</b>	<b>6,596</b>	<b>5,872</b>
<b>Expenditure</b>				
Public Programmes	2	2,074	2,271	2,453
Professional Services	3	2,122	2,537	2,706
Corporate Services	4	1,290	1,221	1,206
<b>Total Expenditure</b>		<b>5,486</b>	<b>6,029</b>	<b>6,365</b>
<b>Net Income / (Loss) before Transfer to Reserves</b>	5	<b>1,180</b>	<b>567</b>	<b>(493)</b>
Transfer to Exhibition Reserve		(419)	-	-
<b>Net Income / (Loss) before Restructuring Costs and Depreciation</b>	6	<b>761</b>	<b>567</b>	<b>(493)</b>
Restructuring Costs		-	-	(580)
Depreciation		(1,744)	(1,667)	(1,644)
<b>Net Loss before Capital related Trust Fund Appropriations and Grants</b>		<b>(983)</b>	<b>(1,100)</b>	<b>(2,717)</b>
Capital related Trust Fund Appropriations and Grants		297	172	-
Current year's Heritage Assets written off		(178)	-	-
<b>Net Loss for the year</b>		<b>(864)</b>	<b>(928)</b>	<b>(2,717)</b>
Previous years' Heritage Assets written off	7	(4,012)	-	-
Transfer to Statement of Movements in Equity		(4,876)	(928)	(2,717)



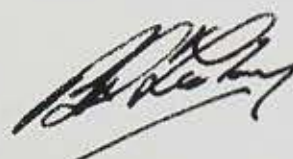
# AWMM Ann Report 1997 to 1998

## Statement of Financial Position

As at 30 June 1998

	Note	Actual 1998 \$000's	Actual 1997 \$000's
<b>Current Assets</b>			
Cash and Bank		1,233	58
Accounts Receivable	8	577	790
Inventories	9	295	338
		<u>2,105</u>	<u>1,186</u>
<b>Current Liabilities</b>			
Bank Overdraft		-	342
Accounts Payable	10	3,848	2,911
		<u>3,848</u>	<u>3,253</u>
<b>Working Capital</b>		(1,743)	(2,067)
<b>Non Current Assets</b>			
Investments	11	8,255	9,173
Fixed Assets	12	32,215	26,804
		<u>40,470</u>	<u>35,977</u>
		<u>\$38,727</u>	<u>\$33,910</u>
<b>Represented by Public Equity made up of:</b>			
Retained Earnings		6,849	11,725
Exhibition Reserve	13	419	-
Trust and Bequest Funds	14	6,405	5,964
Refurbishment Funds	15	25,054	16,221
		<u>\$38,727</u>	<u>\$33,910</u>

For and on behalf of the Trust Board:



B C Turley  
Chairman  
7 October 1998



Professor A R Bellamy  
Deputy Chairman  
7 October 1998



AWMM Ann Report  
1997 to 1998

Statement of  
Movements in Equity

For the Year Ended 30 June 1998

	Note	Actual 1998 \$000's	Actual 1997 \$000's
Equity at 1 July 1997		33,910	25,920
Transfer from Statement of Financial Performance		(4,876)	(2,717)
Exhibition Reserve transfer	13	419	-
Trust and Bequest Funds net income	14	441	1,260
Refurbishment Funds received	15	8,833	9,447
Equity at 30 June 1998		38,727	33,910



# AWMM Ann Report 1997 to 1998

## Statement of Cash Flows

For the Year Ended 30 June 1998

	Note	Actual 1998 \$000's	Actual 1997 \$000's
<b>Cash Flows from Operating Activities</b>			
<i>Cash was provided from:</i>			
Levy on Local Authorities		5,471	5,210
Supplementary Levy Advance on Local Authorities		1,000	-
Receipts from trading		1,776	1,987
Receipts from other sources		2,260	1,559
Interest received		229	409
Dividends received		9	13
		10,745	9,178
<i>Cash was applied to:</i>			
Payments to suppliers and operating expenses		4,108	5,365
Payments to employees		4,071	5,093
Payments relating to Restructuring		501	-
Increase in bank deposits (net)		434	-
Interest paid		-	1
		9,114	10,459
<b>Net Cash Flow from Operating Activities</b>	19	1,631	(1,281)
<b>Cash Flows from Investing Activities</b>			
<i>Cash was provided from:</i>			
Refurbishment Levies		7,265	7,777
Fundraising		1,114	1,104
Bequests received		45	578
Interest received		857	897
Refurbishment Grants received		40	86
Decrease in bank deposits (net)		1,290	-
Dividends received		258	196
Sale of fixed assets		-	13
Sale of shares		5	147
		10,874	10,798
<i>Cash was applied to:</i>			
Increase in bank deposits (net)		-	678
Purchase of shares		2	32
Purchase of fixed assets		10,986	9,703
		10,988	10,413
<b>Net Cash Flow From Investing Activities</b>		(114)	385
<b>Net increase (decrease) in cash held</b>		1,517	(896)
<b>Opening Cash Balance</b>		(284)	612
<b>Closing Cash Balance</b>		1,233	(284)
<i>Represented by:</i>			
Cash and bank		1,233	58
Bank overdraft		-	(342)
<b>Closing Cash Balance</b>		1,233	(284)



Statement of  
Accounting Policies

For the Year Ended 30 June 1998

General Accounting  
Policies

- i. These financial statements for the Auckland Museum are prepared in accordance with Statements of Standard Accounting Practice and Financial Reporting Standards issued by the Institute of Chartered Accountants of New Zealand.
- ii. The measurement basis adopted in the preparation of these financial statements is historical cost, modified by the revaluation of the Investment Property.
- iii. The significant areas of activity reported in these financial statements are Public Programmes and Professional Services.

Particular Accounting  
Policies

- i. **Revenue Recognition**
  - (a) Grants, subsidies and sponsorships are recognised when eligibility has been established by the granting agency and to the extent that any conditions imposed have been met at balance date.
  - (b) Trust income is taken directly to the Statement of Movements in Equity and allocated to Trust and Bequest Funds. Appropriations from the Trust and Bequest Funds are transferred to

the Statement of Financial Performance.

- ii. **Inventories**

Trading inventory is valued at the lower of cost and net realisable value on a first in first out basis.
- iii. **Accounts Receivable**

Accounts receivable are recorded at net realisable value.
- iv. **Fixed Assets**
  - (a) *Museum Building and Land Lease:*

The Museum building is recorded at cost less accumulated depreciation. No value has been placed on the lease in perpetuity of the land from the Auckland City Council on which the Museum building is situated.
  - (b) *Heritage Assets:*

The cost of acquisition of heritage assets is recorded as a fixed asset in the Statement of Financial Position and then written off\* as a charge to the Statement of Financial Performance in the year it is acquired. No value has been assigned to other heritage assets.

The classification of the collections as a heritage asset is based on the premise that the collections are held in trust in perpetuity for the benefit of visitors to the Auckland Museum.

- (c) *Operational Assets:*

These are stated at cost less accumulated depreciation, or valuation. The valuation basis applied is net realisable value.

- v. **Depreciation**
  - (a) All depreciation is calculated on a straight line basis and the respective rates are:

Museum Building	1%
Heritage Assets	Nil

<b>Operational Assets:</b>	
– Display Cabinets	5%
– Equipment	10%
– Completed Galleries	12.5%
– Furniture and Fittings	20%
– Motor Vehicles	20%

- (b) Depreciation is not levied on the contributing local authorities; the Museum's capital requirements are levied.

- vi. **Investments**
  - (a) Bank deposits, shares and Government Stock are valued at the lower of cost or current market value. Changes in value of the investment property are included in Trust and Bequest Funds.
  - (b) The Investment Property owned by the Museum through a trust fund is valued annually at net current value. Changes in value of the investment property are

\* In the year acquired



**Statement of  
Accounting Policies**  
*continued*

included in Trust and Bequest Funds.

**vii. Research and Development**

Expenditure on research is written off to the Statement of Financial Performance in the year incurred. Development expenditure is carried forward and amortised over the period of expected benefit. There were no unamortised capitalised development expenditures at 30 June 1998.

**viii. Foreign Currency**

Foreign currency assets and liabilities are translated into New Zealand currency at the rates of exchange prevailing at year end. All gains and losses on translation are included in the Statement of Financial Performance.

**ix. Financial Instruments**

Financial Instruments are stated at estimated realisable value.

**Changes in Accounting Policies**

There has been a change in the accounting policy regarding Heritage Assets. Details of the nature, reason and effect of this change are in note 7. Apart from this change there have been no other changes in accounting policies and all policies have been applied on bases consistent with those used in previous years.



# AWMM Ann Report 1997 to 1998

## Notes to the Financial Statements

For the Year Ended 30 June 1998

		Actual 1998 \$000's	Annual Plan 1998 \$000's	Actual 1997 \$000's
<b>1. Commercial Activities</b>	Admission	46	150	36
	Exhibitions	419	14	(127)
	Museum Store	236	543	121
	Coffee Lounge	-	-	(4)
	Rentals	216	60	-
	Other	8	(18)	(9)
		<u>925</u>	<u>749</u>	<u>17</u>
<b>2. Public Programmes</b>	Division Management	130	141	92
	Marketing	130	252	263
	Exhibition Management and Display	306	381	382
	Interpretive Services	170	250	238
	Building Operations	1,338	1,247	1,478
		<u>2,074</u>	<u>2,271</u>	<u>2,453</u>
<b>3. Professional Services</b>	Division Management	151	149	140
	Collection Management	971	1,374	1,735
	Collection Services	708	699	343
	Information Services	292	315	488
		<u>2,122</u>	<u>2,537</u>	<u>2,706</u>
<b>4. Corporate Services</b>	Management	451	356	279
	Iwi Values	77	85	68
	Finance and Administration	762	780	859
		<u>1,290</u>	<u>1,221</u>	<u>1,206</u>



# AWMM Ann Report 1997 to 1998

## Notes to the Financial Statements *continued*

	Actual 1998 \$000's	Annual Plan 1998 \$000's	Actual 1997 \$000's
<b>5. Net Income / (Loss) before Transfer to Reserves</b>			
<b>Income</b>			
Levies from Local Authorities	5,471	5,471	5,210
Interest	229	256	351
Trust Fund Appropriations	30	104	269
Sponsorship	238	60	147
Grants	330	313	372
Donations	34	70	37
Subscriptions	14	12	61
Sundry Income	65	31	53
Exhibitions	1,070	754	981
Sales - Trading Activities	1,776	1,994	1,987
Rent Received	191	60	-
<b>Total Income</b>	<b>9,448</b>	<b>9,125</b>	<b>9,468</b>
<b>Expenses</b>			
ACC Levies	65	75	76
Auditors' Fees - financial statements	24	24	24
Auditors' Fees - other services	2	11	32
Advertising	26	40	124
Cleaning	218	95	165
Collection Relocation & Servicing	205	165	364
Cost of Sales - Trading Activities	853	984	1,113
Electricity	211	143	152
Insurance	142	134	122
Interest	2	-	1
Legal Fees	15	30	32
Motor Vehicle Lease	14	7	11
<i>Operating Expenses:</i>			
Commercial Activities	888	651	935
Public Programmes Division	190	285	322
Professional Services Division	350	448	436
Corporate Services	306	204	192
Postage	28	42	42
Professional Fees	67	55	103
PR and Promotion	50	50	67
Rates	83	64	66
Remuneration	3,914	4,604	5,079
Rent	219	120	87
Repairs and Maintenance	163	79	193
Superannuation	44	61	59
Telephone	59	49	78
Trust Board & Taumata-a-Iwi Fees	130	138	86
<b>Total Expenses</b>	<b>8,268</b>	<b>8,558</b>	<b>9,961</b>
<b>Net Income / (Loss) before Transfer to Reserves</b>	<b>1,180</b>	<b>567</b>	<b>(493)</b>



# AWMM Ann Report 1997 to 1998

## Notes to the Financial Statements *continued*

		<b>Actual 1998 \$000's</b>	<b>Annual Plan 1998 \$000's</b>	<b>Actual 1997 \$000's</b>
<b>6. Operating Levy Expenditure</b>	The Local Authority Operating Levy funds non-refurbishment related capital expenditure but excludes depreciation. The net expenditure against this levy is:			
	Net Income / (Loss) before Restructuring Costs and Depreciation	761	567	(493)
	Capital expenditure; non-refurbishment project related	(399)	(371)	(589)
	Restructuring Costs	-	-	(580)
	<b>Net Operating Levy surplus / (shortfall)</b>	<b>362</b>	<b>196</b>	<b>(1,662)</b>
<b>7. Heritage Assets Written Off</b>	As is the generally accepted practice in other international Museums, Heritage Assets or Collections have been written off in 1998. This is consistent with the treatment of gifted Heritage Assets which are not recorded and the subjective nature of valuing Heritage Assets. The effect of this change in accounting policy is a charge to the Statement of Financial Performance of \$178,214 (1997 nil) in respect of the current year's Heritage Assets from previous years. The effect in the Statement of Financial Position is a decrease of Fixed Assets by \$4,011,894 (1997 nil). There is no cash flow effect.			
<b>8. Accounts Receivable</b>	Sundry Debtors	155		248
	GST	229		323
	Interest	52		32
	Prepayments	141		187
		<u>577</u>		<u>790</u>
<b>9. Inventories</b>	Museum Store	250		277
	Publications	45		53
	Coffee Lounge	-		8
		<u>295</u>		<u>338</u>
<b>10. Accounts Payable</b>	Sundry Creditors	2,085		1,580
	Levy Received in Advance	1,000		-
	Contract Retentions	316		294
	Employee Entitlements	447		576
	Provision for Restructuring	-		461
		<u>3,848</u>		<u>2,911</u>
<b>11. Investments</b>	Bank Term Deposits	6,868		7,725
	Other Bank Deposits	10		9
	Shares in Public Companies (a)	353		365
	Local Government Stock	-		2
		<u>7,231</u>		<u>8,101</u>
	Investment Property (b)	1,024		1,072
		<u>8,255</u>		<u>9,173</u>
	(a) The current market value of shares held in public companies at 30 June 1998 is \$510,236 (1997 \$525,852).			
	(b) The investment property in Manukau City was valued by Mahoney Gardner Churton Ltd, Registered Valuers, as at 30 June 1998 for \$1,050,000. The net current value includes an allowance for disposal costs of \$26,250.			



# AWMM Ann Report 1997 to 1998

## Notes to the Financial Statements *continued*

12.

### Fixed Assets

	Actual 1998 \$000's	Actual 1997 \$000's
Museum building (at cost)	10,319	6,776
Accumulated depreciation	(400)	(300)
	<u>9,919</u>	<u>6,476</u>
Heritage assets (at cost)	<u>-</u>	<u>4,012</u>
Display cabinets (at cost)	498	498
Accumulated depreciation	(149)	(100)
	<u>349</u>	<u>398</u>
Furniture and fittings (at cost)	1,134	1,044
Accumulated depreciation	(871)	(738)
	<u>263</u>	<u>306</u>
Equipment (at cost)	5,110	3,164
Accumulated depreciation	(1,358)	(871)
	<u>3,752</u>	<u>2,293</u>
Motor vehicles (at cost)	15	15
Accumulated depreciation	(15)	(12)
	<u>-</u>	<u>3</u>
Exhibition and gallery development (at cost)	8,658	5,747
Accumulated depreciation	(1,502)	(533)
	<u>7,156</u>	<u>5,214</u>
Capital work in progress (at cost)	<u>10,776</u>	<u>8,102</u>
Total fixed assets	<u>32,215</u>	<u>26,804</u>

(a) The latest Government Valuation of the Museum Building is \$13,525,000 (September 1994). Phases of the Museum Refurbishment Project that were completed during the year were capitalised and transferred to the appropriate fixed asset category. Those projects that were still in progress at balance date are included as capital work in progress.

(b) A survey of the Museum's collection was completed in 1992. This inventory listed 2,728,408 items with an estimated replacement value of \$559,232,000. Management considers this estimate to be conservative.

(c) Depreciation charge for the year is \$1,743,528 (1997 \$1,644,352). The 1997 charge included \$594,194 written off in respect of display cabinets, furniture and fittings, equipment and exhibition and gallery development.



# AWMM Ann Report 1997 to 1998

## Notes to the Financial Statements *continued*

		<b>Actual 1998 \$000's</b>	<b>Actual 1997 \$000's</b>
<b>13. Exhibition Reserve</b>	The Exhibition Reserve represents the transfer of net income from two special exhibitions held during the year, <i>Spiders</i> and <i>BellSouth Pharaohs</i> .		
	Balance at 1 July 1997	-	-
	Movement for the year		
	Transfer of special exhibitions net income	419	-
	Balance at 30 June 1998	<u>419</u>	<u>-</u>
<b>14. Trust and Bequest Funds</b>	<b>Income</b>		
	Interest	397	335
	Dividends and Other Income	244	252
	Investment Property Revaluation	(48)	364
	Bequests	45	578
	<b>Total Income</b>	<u>638</u>	<u>1,529</u>
	Appropriations	<u>197</u>	<u>269</u>
	<b>Net Income</b>	441	1,260
	Trust Funds at 1 July 1997	5,964	4,704
	Trust Funds at 30 June 1998	<u>6,405</u>	<u>5,964</u>
	<i>Represented by:</i>		
	L A Spedding Bequest	1,667	1,547
	W L Cooke Family Trust	1,394	1,230
	E Earle Vaile Trust	1,098	1,153
	Nancy Bamford	501	464
	T I Whitney Trust	412	365
	Firth Dinosaurs Fund	265	244
	Heap Library Trust	228	222
	Disney Art Trust	112	103
	A G W Dunningham	86	65
	Life Members Subscription Trust	81	74
	Library Purposes Fund	63	58
	General Endowment	55	51
	Memorial Hall Donations Fund	55	51
	E F Hilton Trust	53	49
	Eleanor L Hellaby Bequest	44	40
	Museum Endowment	36	34
	C H Worth Memorial Trust	32	30
	Mildred Strew	27	25
	Other Trusts and Bequests (under \$25,000)	196	159
		<u>6,405</u>	<u>5,964</u>



# AWMM Ann Report 1997 to 1998

## Notes to the Financial Statements *continued*

		<b>Actual 1998 \$000's</b>	<b>Actual 1997 \$000's</b>
<b>15. Refurbishment Funds</b>	Local Authority Refurbishment Levies	13,493	8,752
	Central Government Contribution	7,670	5,146
	Fundraising	2,260	1,212
	Interest	1,455	975
	Grants	176	136
		<u>25,054</u>	<u>16,221</u>
	<b>Balance at 1 July 1997</b>	16,221	6,774
	Movement for the year		
	Local Authority Refurbishment Levies	4,741	4,905
	Central Government Contribution	2,524	2,873
	Fundraising	1,048	1,022
	Interest	480	561
	Grants	40	86
		<u>8,833</u>	<u>9,447</u>
	<b>Balance at 30 June 1998</b>	<u>25,054</u>	<u>16,221</u>
	The contributing Local Authorities have agreed to fund the Refurbishment Project to the extent of \$17 million over a six year period commencing 1 July 1994. Central Government has also agreed to support the Project funding of \$11.6 million over a four year period from 1 July 1995.		
	Central Government contributions are paid on the basis of \$1 for every \$3 of expenditure. These contributions have been recognised on a cash basis due to the fluctuations in expenditure over the period of the Project.		
<b>16. Commitments under Leases</b>	At 30 June 1998 commitments under non-cancellable operating leases on a motor vehicle and property:		
	Less than 1 year	107	113
	Between 1 and 2 years	107	107
	Between 2 and 5 years	258	320
	Over 5 years	-	44
		<u>472</u>	<u>584</u>
<b>17. Capital Commitments</b>	Refurbishment Project expenditure committed at 30 June 1998	<u>1,083</u>	<u>3,795</u>
	Funding for the Refurbishment Project has been agreed by the contributing Local Authorities and Central Government.		
<b>18. Contingent Liabilities</b>	At 30 June 1998 there were no contingent liabilities (1997 nil).		



# AWMM Ann Report

## 1997 to 1998

### Notes to the Financial Statements

continued

		Actual 1998 \$000's	Actual 1997 \$000's
19. Reconciliation of Net Loss for the Year to Net Cash Flow from Operating Activities	Reported net loss for the year	(864)	(2,717)
	<i>Add (less) non-cash items:</i>		
	Depreciation	1,744	1,644
	Current year's heritage assets written off	178	-
		1,922	1,644
	<i>Add (less) movements in working capital:</i>		
	Decrease in accounts receivable	213	152
	Decrease / (Increase) in inventory	43	(22)
	Increase in accounts payable	937	560
		1,193	690
	<i>Add (less) items classified as investing activity:</i>		
	Trust fund appropriations	(197)	(269)
	Increase in account payable relating to investing activities	(357)	(539)
	Decrease in account receivable relating to investing activities	(66)	(82)
	Gain on sale of shares	-	(8)
		(620)	(898)
	<b>Net cash flow from operating activities</b>	<b>1,631</b>	<b>(1,281)</b>

20. Segment Information	The Auckland Museum is governed by the Auckland War Memorial Museum Act 1996 and operates primarily in the Auckland Province.
-------------------------	---



**Notes to the  
Financial Statements**  
*continued*

**21. Financial Instruments**

The nature of activity and management policies with respect to financial instruments is:

**(1) Currency and interest rate risk**

The Museum has exposure to foreign exchange risk as a result of transactions denominated in foreign currencies arising from investing activities. Foreign exchange risks are not hedged by the Museum as the balances are minimal.

The Museum has no exposure to interest rate risk as there are no external borrowings and investments are short term.

**(2) Concentration of credit risk**

In the normal course of its business, the Museum incurs credit risk from trade debtors and transactions with financial institutions. The Museum has a concentration of risk with respect to funds on deposit at financial institutions. The Museum minimises this risk by placing funds on deposit with financial institutions which have been credited an "AA" rating by Standard and Poors.

**(3) Fair values**

The carrying value of cash and liquid deposits, debtors, trade creditors, other and sundry debtors and creditors is equivalent to their fair value.



## Deloitte Touche Tohmatsu



### Audit Report to the Auckland Museum Trust Board

We have audited the financial statements and statement of service performance on pages 16 to 35. The financial statements provide information about the past financial performance of the Auckland Museum and its financial position as at 30 June 1998. This information is stated in accordance with the accounting policies set out on pages 26 and 27. The performance information specifies the performance targets and other measures by which the performance of the Auckland Museum can be judged in relation to its objectives.

#### Trust Board Responsibilities

Section 28 of the Auckland War Memorial Museum Act 1996 requires the Trust Board to prepare a financial report which fairly reflects the financial position of the Auckland Museum as at 30 June 1998 and of the results of operations and cash flows for the year ended 30 June 1998. The Auckland War Memorial Museum Act 1996 also requires the Board to report the performance targets and other measures by which the Museum's performance can be judged in relation to its objectives.

#### Auditors' Responsibilities

It is our responsibility, in terms of Section 27 of the Auckland War Memorial Museum Act 1996, to express an independent opinion on the financial statements and statement of service performance presented by the Trust Board and report our opinion to you.

#### Basis of Opinion

An audit includes examining, on a test basis, evidence relevant to the amounts and disclosures in the financial statements and statement of service performance. It also includes assessing:

- the significant estimates and judgements made by the Trust Board in the preparation of the financial statements and statement of service performance, and
- whether the accounting policies are appropriate to the Auckland Museum's circumstances, consistently applied and adequately disclosed.

We conducted our audit in accordance with generally accepted auditing standards in New Zealand. We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements and statement of

service performance information are free from material misstatements, whether caused by fraud or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements and statement of service performance.

Our firm carries out other assignments for the Auckland Museum in the area of taxation advice and consultancy projects.

Other than in our capacity as auditors and providing certain consultancy advice we have no relationship with or interests in the Auckland Museum.

#### Unqualified Opinion

We have obtained all the information and explanations that we have required.

In our opinion:

- proper accounting records have been kept by the Auckland Museum as far as appears from our examination of those records;
- the financial statements of the Auckland Museum on pages 22 to 35:
  - comply with generally accepted accounting practice;
  - give a true and fair view of the financial position of the Auckland Museum as at 30 June 1998 and the results of its operations and cashflows for the year ended on that date; and
- the performance information on pages 16 and 20 gives a true and fair view of the achievements in relation to the performance targets and other measures adopted for the year ended 30 June 1998.

#### Annual Plan

The Annual Plan, 1998 information, has been agreed to the Auckland Museum's Annual Plan document prepared by the Trust Board in terms of Section 22 of the Auckland War Memorial Museum Act 1996.

Our audit was completed on 7 October 1998 and our unqualified opinion is expressed as at that date.

*Deloitte Touche Tohmatsu*



# AWMM Ann Report 1997 to 1998

## Appendices Contents



- 38 Auckland Museum Trust Board  
Taumata-A-Iwi  
Management Executive
- 39 Professional Services Division Staff  
and Volunteers
- 42 Public Programmes Division Staff  
and Volunteers
- 45 Finance and Administration
- 46 Publishing
- 49 Auckland Museum Institute Council  
Auckland Museum Institute Honorary  
Life Members  
Auckland TLA Electoral College
- 50 Donors and Benefactors



# AWMM Ann Report

## 1997 to 1998

### Auckland Museum Trust Board

### Taumata-A-Iwi

### Management Executive

#### Auckland Museum Trust Board

Chairman	Mr Barry C Turley
Deputy Chairman	Prof A Richard Bellamy
Members	Mr Bruce T W Anderson
	Dr Roderick L Bielecki
	Mr Peter S Drummond
	Mr Gordon C Ell
	Sir Hugh Kawharu
	Mrs Kay J McIntyre
	Mr Arthur Valabh
	Ms Lorraine M Wilson

#### Taumata-A-Iwi

	Mr Danny Tumahai
	Mr Bernard Makoare
	Mr Martin Mariassouce
	Mrs Hariata Gordon
	Mr Brownie Rauwhero
<b>Management Executive</b>	
Executive Director	Dr T L Rodney Wilson Ph.D., Drs, Dip. F.A., Dip Tchg
Director Professional Services	Mr Michael W Evans B.A. (Hons), M.A.
Director Public Programmes	Mr Tom Finlayson
Chief Financial Officer	Mr Anthony J T Lisner B.Com., C.A.
Manager Iwi Values	Ms Mere Whaanga Dip. Maori Dev.



## Professional Services Division

### Division Management

#### Director of Professional Services

Michael Evans B.A. (Hons), M.A. (Public History)

#### Executive Secretary

Sasha Blair M.Sc. (Hons)

### Collections Management

#### Head of Collection Management

Oliver Stead M.A.(Hons)

#### Curator of Botany

Ewen Cameron B.Sc.

#### Curator of Entomology

John Early B.Sc. (Hons), M.Sc.

#### Curator of Land Vertebrates

Brian Gill B.Sc. (Hons), Ph.D.

#### Curator of Applied Arts

Louis Le Vaillant M.A.

#### Curator of Pictorial Collections

Gordon Maitland M.A., Dip.N.Z.L.S.

#### Curator of Ethnology

Roger Neich B.Sc., M.A., Ph.D.

#### E. Earle Vaile Archaeologist

Nigel Prickett M.A., Ph.D.

#### Curator of History

Rose Young B.A.

#### Assistant Curator Applied Arts

Angela Lassig B.A., Dip.Mus.Stu.

#### Assistant Curator Ethnology

Fuli Pereira M.A.

#### Curatorial Assistant (Geology)

Tasha Black Ph.D.

#### Entomology Technician

Rosemary Gilbert B.Sc.

#### Contract Technician (Botany)

Steve McCraith B.Sc.

#### Ethnology Technicians

\*Reb Muru, John Tepu

#### Archaeology Technician

Kath Prickett M.A., Dip. Art

#### Botany Technician

Doug Rogan, M.Sc. (Hons)

#### Applied Arts Technician

Tania Walters Dip. Mus. Stu.

#### Associate Botanist

Ted Bangerter F.L.S.

#### Honorary Botanist

Lucy M Cranwell M.A., D.Sc., F.L.S., F.R.S.N.Z.

#### Research Assistant

Wilma Blom M.Sc., Ph.D.

#### Research Associates

Michael Eagle, Rhys Gardner B.Sc. (Hons), Ph.D.,  
Jeanne H Goulding, Jim Gouldstone, Les Kermode,  
Margaret Morley, Keith Wise

#### Honorary Curator of Asian Arts

Trevor Bayliss F.M.A.N.Z.

#### Honorary Archaeologist

Aileen Fox M.A., F.S.A.

#### Honorary Horologist

David Smith, M.A.

#### Applied Arts Volunteers

Xixing Lee, Vita Cochran, Margaret Oldham,  
Karl Chitham

#### Archaeology Volunteer

Esma Holden



**Professional Services  
Division**  
*continued*

**Botany Volunteers**

Wendy Patterson, Joan Dow, Meryl Wright,  
Chris Ashton, Kay Haslett, Vic May

**Entomology Volunteers**

Brenda May, Theresa Villard

**Geology Volunteer**

Jill Kenny

**Land Vertebrates Volunteer**

Nan Rothwell

**Marine Volunteers**

Nick deCarteret, Noel Gardner, Norm Gardner,  
Jim Goulstone, Margaret Morley, Rae Sneddon,  
Nancy Smith, Glenys Stace, Fiona Thompson,  
Peggy Town

**Pictorial Collections Volunteers**

Murray Bell, Jan Hawkins, Noni Kenny,  
Betty Maddock, Karen Muller,  
Cathy van Ossenbruggen

**Collection Services**

**Acting Head of Collection Services**

Laura Vodanovich M.A. (Hons)

**Senior Conservator**

Julia Gresson M.A. (Hons), B.App.Sc., Dip Tchg.

**Exhibition Conservator**

Merv Hutchinson B.F.A., M.Arts Cons.

**Objects Conservators**

Annette McKone Dip.F.A., B.App.Sc.  
Tracey Wedge Dip H.Sc., Dip. Text. Cons.

**Assistant Registrar**

Laura Vodanovich M.A. (Hons)

**Registration Technician**

Andrew Carr B.A. (Hons), Cert Records Mmgt.

**Preparator**

David Weatherley Member Professional Guild of  
Taxidermist, Cert. Museum. Tech.

**Conservation Technicians**

\*Glenys Brookbanks, \*Stephen Brookbanks,  
\*Ian Perrins, \*Kelly Sheehan, \*Patricia McGregor,  
\*Susan Cooper

**Information Services**

**Head of Information Services Librarian**

Janice Chong M.A., Dip. N.Z.L.S.

**Manuscripts/Archives/Records Librarian**

Alastair Carlisle PhD., M.Sc.

**Collection Management**

Maureen Sole B.A., Dip.Lib.

**Librarian Interloans**

Sandy Sparks B.A., Dip.Lib.

**Library Assistant – Photographs and Cataloguing**

Barbara Spiers

**Librarian – Maori Services**

Lennid Taku B.A., Dip.Mus.Studies

**Photographer**

Krzysztof Pfeiffer Dip.Photog., MFA

**Armoury Manager**

Heather Stone Cert. NZLS.

**Armoury Assistants**

Gabrielle Fortune M.A. (Hons),  
Jennifer Philson M.A (Hons)



## Professional Services Division *continued*

### Library Volunteers

Grant Anderson, Marie Anderson, Pat Bond,  
Kathy Barrow, John Bellingham, Nancy Croad,  
Elinor Duff, Nola Easdale, Gillian Ellen, Kay Haslett,  
Vicky Holloway, Maureen Kelly, Nancy O'Reilly,  
Wilson Smaill, David Simmons

### Armoury/Scars Volunteers

Eric Barfoot, Don Becher, Owen Bell, Peter Bishop,  
Eddie Bolton, Jim Breach, Jim Brown, Jim Buckland,  
Bob Cleveland, Lorraine Cleveland, Gaye Collington,  
Tom Cookson, Dorothy Donaldson, Jack Emery,  
David Greenless, Frederic Hall, Bruce Hunter,  
Donald Jamieson, George Laing, Don Lamont,  
George Lawson, Bluey Logan, Brick Lorimer,  
John McGregor, Brian McKanny, Neville McLean,  
Miti Moore, Wendy Overwater, Richard Pepper,  
Ian Petrie, Mavis Pooley, Ron Pooley, Robert Rae,  
Donald Renner, Eddie Robertson, John Ross,  
Peter Russell, Mary Saies, Bob Schoon, Bill Senior,  
Pat Snow, Jack Spiers, John Starr, Patricia Stroud,  
Dennis Taylor, Maida Third, Peter Thomas,  
Glenn Tilsley, Andy Tolich, Marjorie Traill, Bas Van Hof,  
Gary Walsh, Jim West, John White, Buster Williams,  
Nester Wright

\* Refurbishment project contract staff and contract staff covering  
parental leave



# AWMM Ann Report 1997 to 1998

## Public Programmes Division

### Division Management

#### Director Public Programmes

Tom Finlayson

#### Secretary

Liz Bridgeman

### Building Services

#### Building Operations Manager

Althea Sargent

#### Senior Attendant

John P. Clark

#### Supervising Attendant

Robert (Rocky) Adams

#### Full-time Attendants

Hugo Barritt, Brian Craig, Mac Leuluallali,  
Cindy Pocock-Smith, Darcy Solomon,  
Graeme Te Ao, Israel Wotton

#### Receptionist

Sharron Prouse

#### Maintenance

Jonathan Curwain

#### Part-time Attendants

Warrick Coe, Matthew O'Connor, Tim Whitehead

#### Casual Attendants

Paula Anderson, Clifford Owler, John D. Clark,  
Merv Lockley, Ian McPhee, Marja Saari-Cole

#### Cloakroom Attendants

Judy He, Nikki Hoy

#### Custodians

John Adams, Robert Bell, Roy Boxall

### Exhibitions

#### Exhibitions Manager

Priscilla Thompson M.A. (Hons)., Dip.Tchg., Dip. SLT.

#### Display Artists

Geoffrey Logan Dip. F.A.A., Dip.Adv. Adv.C.D.,  
Angus MacKenzie Dip. F.A.A., Dip.Tch., Andrew Mayo

#### Graphic Designers

Natalie Guy Dip. F.A., \*Desna Schollum,  
\*Paul Connell, \*Bumjoo Lee

#### Assistant Preparators

\*Kim Price, \*Clem Schollum, \*Greg Smith

#### Display Technician

\*Josephine Hughes

#### Display Assistants

\*Uve Tidz, \*Thomas Pound

### Marketing and Communications

#### Marketing & Communications Manager

Kristin White

### Retail Services

#### Retail Manager

Tim Lichtenstein

#### Full-time Salespeople

Anne-Marie Gaudry, Lorna Carter, Sarah McCarthy,

#### Part-time Salespeople

Vicky Lai, Myrta Freiermuth

#### Casual Salespeople

Nicola Poole, Paula Nelson, Joanna Monk,  
Marjanca Biesheuvel



## Public Programmes Division *continued*

### Interpretive Services

#### Curator of Education

Katrina Stamp B.A., Dip.Crim., Dip.Tchg.

#### Community Education

Lucinda Blackley B.A. (Hons), Dip. Libr.

Alice Masters M.A.

#### LEOTC

Florence Hassall B.Sc., Sarah Ross B.Sc., Dip. Tchg.

Jorie Zwart

#### Bookings Officer

Megan Williams B.Soc.Sci., Dip.Tchg.

#### Volunteer Coordinator

Jan Pickering Dip. P&R, B. Com.

#### Manager Discovery Centre

Liz Hanrahan Dip. Tchg.

#### Full-time Facilitators

Damon Keen B.F.A., Virgil Evetts

#### Part-time Facilitators

Tracey Hadfield B.Sc.,

Glenys Stace L.T.C.L. Dip. Drama

#### Live Collections Facilitator

Brian Lawton Dip Tchg.

#### Casual Staff

Phillipa Price, John Fernandez, Kathryn Hayward,

Pua Fautua, Charlotte Perry, Brian Rolls,

Kiri Mackersey, Jo Currie, Elizabeth Curry,

Benn Jamieson, Jane Wilson, Eleanor Cole-Baker,

Jenni Quilter, Iva Lenarch, Nick Wilson

#### On Call Staff

Shannon Watson, Kohu Atatu Inch,

Christine McGonigal, Blair Morpeth, Sally Burgess,

Danielle Sanders, Sara Masoud-Ansari

### Interpretive Services Volunteers

Mary Hyde, Audrey Maddox, Alma Turner

### Guides

David Baker, Pat Bond, Suzanne Boyes,

Margaret Darke, Dorothy Gardiner, Sheila Gray,

Pat Green, Lola Gregory, John Hammond,

Jo Hitchcock, Neville Joyce, Tony McNaughton,

Jack Sisley, Gwynne Urquhart, Bill Ward, Sheila Weight

### Information Desk Volunteers

Helen Barlow, Annette Bierre, Pat Bond,

Owen Boscawen, Suzanne Boyes, Shirley Brabant,

Jim Breach, Trish Calvert, Yvonne Chunn, Jean Cockell,

Sue Cross, John Crowe, Margaret Darke,

Owen Diggelman, Ann Ferguson, Sheila Gray,

Pat Green, Bill Griffiths, Patricia Hall, John Hammond,

Sue Hawkeswood, Jo Hitchcock, Jill Hodgkinson,

Irena Hodgson, Monica Hunt, John Hyde, Mary Hyde,

Stella Isbey, Maureen Jones, Ian Kendall, Patsy Little,

John Macpherson, Dougie Macalister,

Audrey Maddox, Tom Matthews, John Michaels,

Tony McNaughton, Jackie Millar, Raywyn Newton,

Helen Penn, Sylvia Pinnock, Joanna Prosser,

Teresa Riordan, John Robertson, Carmen Savage,

Maureen Spencer, Lawre Taylor, Alma Turner,

Gwynne Urquhart, Sheila Weight, Colin Whyte,

Allan Wild, Colleen Williams, Marion Wood

### Duke of Edinburgh Volunteer Coordinator

Virgil Evetts

### Duke of Edinburgh Volunteers

Thilini Mahaliana E.G.G.S Bronze level, Veronica Lee

Baradene Bronze level, Sarah Macavay Diocesan Silver

level, Michelle Vanderwetering Diocesan Silver level,

Amy Lane Baradene Bronze level, Ileana Hsu Unit

A.G.G.S Gold level, Emma Coley E.G.G.S Bronze level,



# AWMM Ann Report 1997 to 1998

## Public Programmes Division *continued*

Gloria Sze Baradene Bronze level, Tina Fong E.G.G.S. Bronze level, Olivia Porter Baradene Bronze level, Yao Song E.G.G.S. Bronze level, Emma Mearns E.G.G.S. Bronze level, Mary-Tabitha Maguire E.G.G.S. Bronze Level, Claire Hayward Baradene Silver level, Teresa Kwok Baradene Bronze Level, Julie Crosswell Baradene Gold level, Anna Strand Baradene Gold level, Caroline Hill E.G.G.S. Silver level, Emma McGuirk E.G.G.S. Silver level, Pippa Rees E.G.G.S. Gold level, Kelly Houliston E.G.G.S. Silver level, Jessica Hayward Baradene Gold Level, Georgina Priest Baradene Bronze level, Kylie Bryce Baradene Bronze level, Sarah Weir Baradene Gold level, Deborah Loo E.G.G.S. Bronze/silver levels, Anna Scott E.G.G.S. Silver level, Lesley Hodder Maclains

\* *Refurbishment project contract staff and contract staff covering parental leave*



## Finance and Administration

### Chief Financial Officer

Anthony Lisner B.Com., C.A.

### Accountant

Megan Tomalin

### Personal Assistant to the Executive Director

Judy Wong

### Finance and Project Secretary

Bridget Smith

### Senior Accounts Clerk

Pam Towers

### Accounts Clerks

Doris Bellamy,  
Jocelyn Mitchell

## Membership

### Auckland Museum Institute Membership Officer

Fiona Amundsen B.A.



# AWMM Ann Report 1997 to 1998

## Publishing

### Publishing Consultant

David Ling

### Inhouse Publications

Annual Report

Dinomites Club Magazine

Museum Quarterly

Furey, L., Gill, B., 1997: Indexes to the Records of Auckland Institute and Museum Volumes 1 – 33, 1930-1996. *Records of the Auckland Institute and Museum* 34: 3-115.

### Joint Venture Publications

Elliott R., Kidd H. and Wilson T.L.R., 1998: *Winkelmann's Waitemata: Classic Auckland Yachting*. Auckland, David Ling.

Neich, R., 1997: *Pounamu: Maori Jade of New Zealand*. Auckland, David Bateman.

Neich, R., and Pendergrast, M., 1997: *Pacific Tapa*. Auckland, David Bateman/London, Thames and Hudson.

Pendergrast M., 1997: *Kakahu: Maori Cloaks*. Auckland, David Bateman.

### Staff Publications

Black, T., and Shane P., 1997: Current status of dating late Cenozoic tephra beds in New Zealand by fission track and other methods. *Geological Society of New Zealand Miscellaneous Publication* 95A: 21.

Black T., 1997: Review of Paleomagnetic Applications in Hydrocarbon Exploration and Production. P. Turner and A. Turner (eds.), 1995. *Geological Society Special Publication* No. 98. The Geological Society, London. Invited reviews for *Earth Science Reviews* 42: 129-130.

Cameron E.K., 1997: Distribution of beech in the Waitakere Ranges. *Auckland Botanical Society Journal* 52(2): 68-72.

Cameron E.K., 1997: Mount Donald McLean to Whatipu field trip, and *Epilobium pedunculare*. *Auckland Botanical Society Journal* 52(2): 65-68.

Cameron E.K., 1997: Majorie L. Cutting, Auckland Botanical Society editor 1994-1996. *Auckland Botanical Society Journal* 52(2): 53-54.

Cameron E.K., 1998: Frost resistance in titoki (*Alectryon*). *Auckland Botanical Society Journal* 53(1): 15.

Cameron E.K., 1998: Bot Soc trips to The Noises (Hauraki Gulf) and an updated species list. *Auckland Botanical Society Journal* 53(1): 25-35.

Cameron E.K., 1998: *Paspalum orbiculare* – an adventive addition to the Waitakeres? *Auckland Botanical Society Journal* 53(1): 40-42.

Cameron E.K., 1998: New names, combinations or comments from the journals (5). *New Zealand Botanical Society Newsletter* 50: 13-15.



## Publishing *continued*

Cameron E.K., 1998: Auckland Museum Herbarium (AK) Report for 1 July 1996 – 30 June 1997. *New Zealand Botanical Society Newsletter* 50: 15-16.

Cameron E.K. and Bellingham R.M., 1998: *Thelypteris confluens* – an addition to the Waitakeres. *Auckland Botanical Society Journal* 52(2): 38.

Cameron E.K. and Parris B.S., 1998: *Pteris vittata* – a new naturalised fern. *New Zealand Botanical Society Newsletter* 51: 9-10.

Cameron E.K., Hayward B.W. and Murdoch G., 1997: A field guide to Auckland. *Exploring the region's natural and historic heritage*. Godwit, Auckland.

de Lange P.J. and Cameron E.K., 1997: Additional comments to the Auckland Regional Threatened Plant List. *Auckland Botanical Society Journal* 52(2): 80.

Eagle, M.K., 1997: Fishy stories – Early Miocene Fish, Shellfish and Starfish! *Geological Society of New Zealand Miscellaneous Publication* 95A: 53.

Eagle, M.K., 1997: Vagile Nekitic Vertebrate Fauna of Kaawa Creek. *Geological Society of New Zealand Miscellaneous Publication* 95A: 54.

Eagle, M. K., 1997, Fishy Stories – Early Miocene Fish, Shellfish and Starfish. *Abstracts of the New Zealand Geological Society Inc. 1997 Annual Conference*. Museum of New Zealand, Te Papa Tongarewa, Wellington.

Eagle, M.K., 1997: Vagile Nekitic Vertebrate Fauna of Kaawa Creek. *Abstracts of the New Zealand Geological Society Inc. 1997 Annual Conference*. Museum of New Zealand, Te Papa Tongarewa, Wellington.

Eagle, M.K., 1997 A Late Ordavian Biostrome Fauna from Hailes Knobb, New Zealand. *Abstracts: Paleobiogeography of Australasian Faunas and Floras Symposium*. School of Geosciences, University of Wollongong, New South Wales: 22.

Eagle, M.K. and Stace, G., 1997, Onepuhi Fossil Beds, Rangitikei River. *Porieria* 20: 26-34.

Eagle, M.K., 1998, Water, Water, Everywhere. *Porieria* 22: 17-19.

Eagle, M.K., 1998, Fossilised bivalve in limestone rock. *Museum Quarterly*. Auckland Museum Institute, 73: 3.

Early, J.W., 1998, The Springbok Mantis: Green and Deadly. *Soil and Health* 57 (29): 25.

Gardner R.O., 1997: *Florula Paludum Puketapapaensis*. *Auckland Botanical Society Journal* 52(2): 77.

Gardner R.O., 1997: How they do dangle – the nuts of cutty grass and some other sedges. *Auckland Botanical Society Journal* 52(2): 78-79.

Gardner R.O., 1997: A concise account of *Selaginella* in Fiji. *New Zealand Journal of Botany* 35: 269-281.



# AWMM Ann Report 1997 to 1998

## Publishing *continued*

Gardner R.O., 1997: *Macropiper* (Piperaceae) in the south-west Pacific. *New Zealand Journal of Botany* 35: 293-307.

Gardner R.O., 1997: New and noteworthy plants from Fiji. *New Zealand Journal of Botany* 35: 487-492.

Gardner R.O., 1998: *Schoenus carsei* and *Tetraria capillaris*. *Auckland Botanical Society Journal* 53(1): 38-40.

Gardner R.O., 1998: "*Caladenia calliniger*", nude but not illegitimate. *New Zealand Botanical Society Newsletter* 51: 10-11.

Gardner R.O., 1998: Book Review of "Common names of plants in New Zealand" by E.R. Nicol. *New Zealand Botanical Society Newsletter* 51: 16-18.

Gardner R.O., 1998: Orthography of some geographical epithets in the New Zealand flora. *New Zealand Journal of Botany* 36: 173-174.

Gill, B., 1997: Records of Turtles and Sea Snakes in New Zealand, 1837-1996. *New Zealand Journal of Freshwater Research* 31(4): 477-486.

Gill, B., 1998: (Software Review) *Notornis* 45 (1): 75.

Haywood, B.W., and Kenny, J. A., 1998: Inventory and Maps of Important Geological Sites and Landforms in the Southland Region, Including the Subantarctic Islands. *Geological Society of New Zealand Miscellaneous Publications* 100. 1<sup>st</sup> Ed. 47 pages + maps.

Haywood, B. W., and Kenny, J. A., 1998: Inventory and Maps of Important Geological Sites and Landforms in the Otago Region. *Geological Society of New Zealand Miscellaneous Publications* 99. 1<sup>st</sup> Ed. 53 pages + maps.

McCraith S.G. 1997: Wairoa Valley field trip, 20 September 1997. *Auckland Botanical Society Journal* 52(2): 72-76.

Neich, R., 1997: The emergence of the individual in nineteenth century Maori art, in M Schindlebeck (Eds.) *Festschrift für Professor Gerd Koch*. Berlin, Museum für Völkerkunde.

Pereira, P.F. and Mallon, S., 1997: *Speaking in Colour: Conversations with Artists of Pacific Island Heritage*. Wellington, Te Papa Press.

Rogan D.B. 1997: The lichens of Maungaraho Rock. *Auckland Botanical Society Journal* 52(2): 58-59.

Shane, P., Black, T., Eggins, S and Westgate, J., 1997: 10 Million years of rhyolitic activity in New Zealand. *New Zealand Journal of Geology and Geophysics* 41: 165-178.



## Auckland Museum Institute Council

## Auckland Museum Institute Honorary Life Members

## Auckland Territorial Local Authorities' Electoral College

### Auckland Museum Institute Council

President	Mrs Sheila Weight
Vice-President	Assoc-Prof Jack Grant-Mackie
Finance Coordinator	Prof Raewyn Dalziel
Programmes Committee Coordinator	Mrs Margaret Morley
	Prof Philippa Black
	Mr Geoffrey Grenfell
	Dr Hugh Grenfell
	Dr Bruce Haywood
	Dr George Hitchcock
	Mrs Dinah Holman
	Miss Jennifer Lamm
	Prof John Morton
	Mrs Jan Riddick
	Mr David R Simmons

### Auckland Museum Institute Honorary Life Members

Mr Trevor Bayliss  
Sir Thomas Clark  
Dr Lucy M Cranwell Smith  
Miss Enid A Evans  
Dr R H Lindo Ferguson  
Mr Robert S Milne  
Mrs Judy K Smith  
Mr W Dixon Stroud  
Mr Walter Taipari  
Mr E Graham Turbott  
Mrs E Alice Wylie

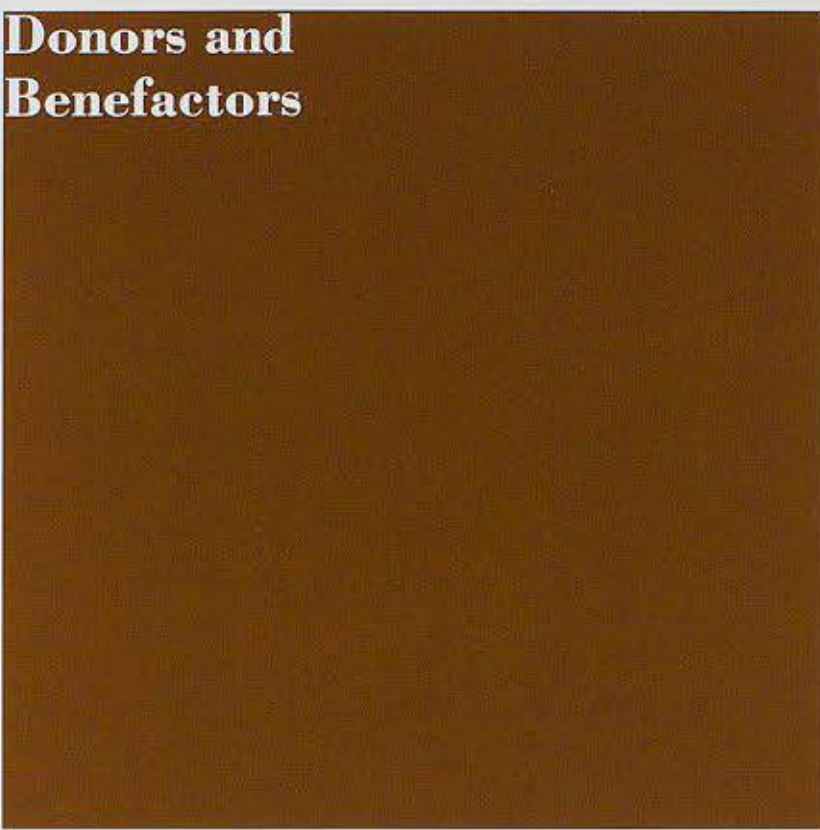
### Auckland Territorial Local Authorities' Electoral College

Chairman	Mr D A Astley	Auckland City
	Mr C J Barber	Manukau City
	Mr I Barton	Franklin District
	Mr K E Graham	Auckland City
	Mrs D Hale	North Shore City
	Mr K G Hyland	Manukau City
	Mr J L King	Papakura District
	Mr W Kirk	Manukau City
	Mrs J Price	Waitakere City
	Ms C Smith	Rodney District
	Mr R W Stanic	Waitakere City
	Mr D Thornton	North Shore City
	Mrs J M Yates	Auckland City



# AWMM Ann Report

## 1997 to 1998



### Donors and Benefactors

**The Auckland Museum gratefully acknowledges the support of**

- ASB Charitable Trust
- BellSouth
- Chisholm Whitney Family Charitable Trust
- Compaq Computer NZ Ltd
- Estate of Mrs C E Tong
- Hauraki District Council
- Krukziener Family
- Microsoft NZ Ltd
- Ministry of Education
- Ministry of Tourism
- Northland Regional Council
- NZ Lottery Grants Board
- Portage Charitable Foundation
- Returned Services Association (RSA)
- Sir John Logan Campbell Residuary Estate
- Sky City Community Trust
- Sony New Zealand Ltd
- The Getty Grant Program
- The Todd Foundation
- The Wilson & Horton Group
- Timberlands West Coast Ltd
- Wellington Army Association
- 18<sup>th</sup> Battalion Army Regiment

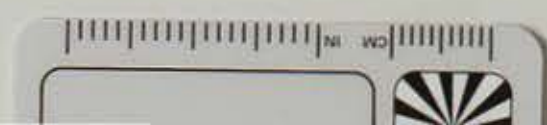


AWMM Ann Report  
1997 to 1998





AWMM Ann Report  
1997 to 1998





# AWMM Ann Report 1997 to 1998

Auckland War Memorial Museum  
Private Bag 92018 Auckland New Zealand  
Telephone (09) 309 0443  
Facsimile (09) 379 9956

Design Leon van den Eijkel  
Photography Krzysztof Pfeiffer  
Printer GP Print



Auckland **Museum**  
*Te Papa Whakahiku*



AWMM Ann Report  
1997 to 1998

